

Spolvero

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Sistema Leonardo



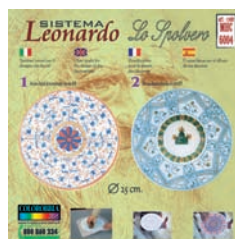
MHC 6001



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Decorare piatti o mattonelle della tradizionale Maiolica Italiana non è mai stato così semplice!

La Colorobbia è distributrice per il mondo ceramico di un antico strumento ancora oggi indispensabile per l'esecuzione di decori su manufatti in ceramica: lo spolvero.

Fino a ieri, l'esecuzione dello spolvero veniva eseguita manualmente con perdita di tempo e discutibile qualità.

Da oggi, lo spolvero viene eseguito con una particolare tecnologia di microforatura precisa e molto fitta; il risultato è quello di poter trasferire non una traccia indicativa e approssimativa, ma il disegno fedele con tutti i suoi particolari, semplificando così l'esecuzione del decoro.

Decoration of plates or tiles, from the traditional Italian Majolica, has never been so easy!

Since the 13th century the dusting has been an essential tool for great artists such as Leonardo Da Vinci, Michelangelo and all the painters and craftsmen who created ceramics, frescoes, inlaid work, glass windows, tapestries, embroideries...

At one time the use of the dusting was carried out by preparing the drawing on a cardboard of natural size; the contours were meticulously pierced with a sharply pointed tool to create the base of the drawing which then was laid on the wall and blotted with a small cloth bag full of charcoal left an imprint of the drawing.

Today Spolvero is carried out with a special technology of precise and very close micropiercing; resulting not just an outline but a faithful drawing with details, therefore simplifying the work of pottery decoration.

Colorobbia is a world distributor of ceramics both industrial and decorative. Lo spolvero is another tool to accomplish great results with easy steps.

How to use:

- Clean pottery with a damp sponge.
- Pour a very little amount of dusting powder (charcoal) directly onto a dish.
- Pick up the rubbing pad/pouch and dab in powder. For best results, use only a small amount of powder at a time.
- Pick your Spolvero design and place on your pottery steady, and begin rubbing with the powdered pouch across its surface, making sure to always rub in the same direction.
- You will see the outline of the drawing perfectly transfer immediately onto your pottery and ready to paint!
- The charcoal outline rubs off very easily if need to recenter and redo the design...

You have two choices of painting:

Outline transferred design with black detailer bottle, let dry, then paint colors with a brush. Or, paint carefully design with colors, and outline details afterwards...