



Fairy Dust

Colorobbia Fairy Dust adds a beautiful sparkly effect to any of your pottery painting project. It has clear transparent base and if applied 2 coats over entire surface, dipping in clear glaze is not required.

You may use Fairy Dust colours by themselves for a beautiful translucent effect or apply over Bellissimo and/or Engobe colors for unlimited color combinations.

Dipping in clear glaze not required with minimum 3 coats of Bellissimo and/or Fairy Dust combination over entire surface of pottery.

We suggest keeping a dedicated brush set for Fairy Dust glazes.

Fairy Dust is lead-free, non Toxic, food safe. and microware safe.

Fire to cone 06.

Packaging in 8oz. bottles only.

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Lead Free Super Clear Dipping Glaze HC-0004-D

The most reliable and forgiving lead-free transparent glaze on the market!

Perfect for any Ceramic Studio and a great choice for beginners and/or professional artists.

Best seller in Europe! Dipping has never being so easy!

It is non toxic and food safe.

Fire to cone 06.

To apply with brush, please ask for HC-0001-B.

Lead Free Transparent Matte Glaze HC-145

Colorobbia clear matte glaze gives pottery a gorgeous elegant matte finish.

It is non toxic and food safe.

Fire to cone 06.

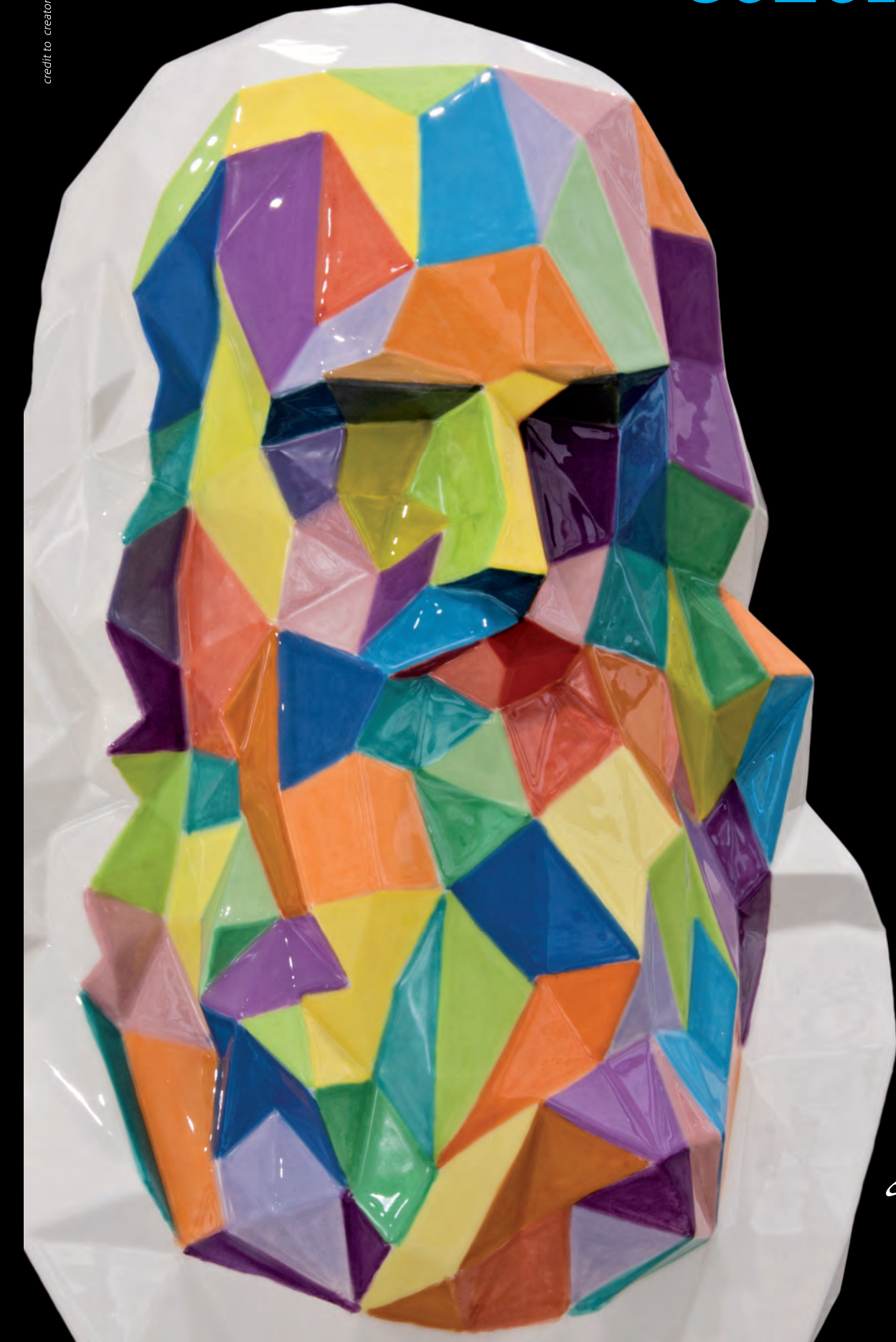


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TERRA BELLA

Ceramic Glazes



Terra Bella Ceramic Glazes are unique mixture of colors inspired by nature. Each of these colors result into unique texture and feel. Surfaces vary from high gloss to matte/satin finish, with subtle variations in each color for a truly unique look.

These glazes work in perfect harmony with other Colorobbia glazes as well as in conjunction with each other for dramatic results. Layer the glazes for unique colors and effects. No two pieces will ever be the same. Great for achieving a high fire pottery look at low fire temperatures. There are 23 colors in the series plus 4 unique "Aventurina" colors, that are formulated for application over or under the other colors, to enhance, react or change and create interesting and surprising effects.

High Gloss colors: HSC 551, 552, 553, 554, 558, 562, 563, 564, 565, 566, 567, 568, 569, 570, 574

Matte/Satin Colors: HSC 555, 556, 557, 559, 571, 572, 573, 578

"Aventurina" Colors: HSC 550, 575, 576, 577 apply one to two coats only. Each create different effects with different colors.

Terra Bella Ceramic Glazes are non-toxic colors and available in 4 oz. jars and 16 oz. bottles. Safe for Food Containers.

How to use this product:

1. Mix well.
2. Apply 2-3 coats to shelf cone 04 bisque.
3. Fire to shelf cone 06.
4. Water cleanup.

This class or technique shows how all the different Colorobbia glazes work beautifully with each other without dipping in clear glaze! Just layering...



BELLISSIMO! Glaze - Underglaze Colors are bright, vibrant, and easy to use for all levels of ceramics. Perfect for contemporary ceramic studios, workshops, ceramic cafes, and education. Suitable for all kinds of applications: brush, stick, drops, and finger printing. Excellent for those taking their first steps in ceramic decorating.

Also perfectly suitable on both stoneware and porcelain.

PREPARATION - APPLICATION – FIRING

Shake well before use. If necessary dilute with water. Apply 1-3 even coats to mature 04 bisque.

Allow to dry and then apply brushing or dipping clear glaze if necessary.

Firing temperature
950°C-1250°C (cone 08-6)

BLS 0912-0913: just two coats for best Pink results!

Also perfectly suitable on both stoneware and porcelain.

* **Color shades on stoneware.**

